

Text on a background. The background is split diagonally from lower left to upper right. The upper part is cream while the lower part is teal. There is text at the top which reads “Why oppose heritable genome editing?” below that is a dark blue oval aligned to the left with a quote from Alice Wong that reads “It upholds white supremacy and ableism. It will wipe out and devalue people like me.” To the right is a picture of Alice Wong, an Asian American disabled woman in a motorized wheelchair with a tracheostomy tube connected to her throat. She is in a blue shirt and is wearing pink lipstick. She is smiling and is pictured from the chest up. At the bottom of the slide is her name saying “Alice Wong, Founder & Director, Disability Visibility Project” At the bottom left is the logo for the Center for Genetics and Society which is the name of the organization with three thin circles of various colors aligned to the left behind the text.

Why oppose heritable genome editing?

“It upholds white supremacy and ableism. It will wipe out and devalue people like me.”

Alice Wong, Founder & Director, Disability Visibility Project

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Why oppose heritable genome editing?

“Kids are plenty good as is!”

Bill McKibben

Text on a background. The background is split diagonally from lower left to upper right. The upper part is cream while the lower part is teal. There is text at the top which reads “Why oppose heritable genome editing?” below that is a dark blue oval aligned to the left with a quote from Osagie Obasogie that reads “Because diversity matters.” To the right is a picture of Osagie, a man of African descent with thick black-rimmed glasses and a medium-length afro. He is wearing a light purple button-down shirt and a navy blue blazer over that. He has his arms crossed and is smiling and is pictured from the chest up. At the bottom of the slide is his name saying “Osagie Obasogie, Professor of Law and Bioethics, UC Berkeley” At the bottom left is the logo for the Center for Genetics and Society which is the name of the organization with three thin circles of various colors aligned to the left behind the text.

Why oppose heritable genome editing?

“Because diversity matters.”

Osagie Obasogie, Professor of Law and Bioethics, UC Berkeley

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from Marcy Darnovsky that reads “It’s not safe, not needed, and would exacerbate inequality.” To the right is a picture of Marcy, a white woman with gray shoulder-length straight hair with bangs. She is wearing glasses, a black and white patterned shirt, and a maroon cardigan. She is holding a microphone and smiling. She is pictured from the chest up. At the bottom of the slide is her name saying “Marcy Darnovsky, CGS Executive Director” At the bottom left is the logo for the Center for Genetics and Society which is the name of the organization with three thin circles of various colors aligned to the left behind the text.

Why oppose heritable genome editing?

“It’s not safe, not needed, and would exacerbate inequality.”

Marcy Darnovsky, CGS Executive Director

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Why oppose heritable genome editing?

“Gene editing all future humans to impose traits that fit our values is eugenics.”

Bob Phelps, Executive Director, GeneEthics

Text on a background. All of the text is in German. The background is split diagonally from lower left to upper right. The upper part is cream while the lower part is teal. There is text at the top which reads “Deshalb bin ich gegen Keimbahneingriffe:” below that is a dark blue oval aligned to the left with a quote from Gabriele Pichlhofer saying “Es gibt keinen gesellschaftlichen Nutzen, Ich unterstütze lieber eine verantwortungsvolle Wissenschaft.” To the right is a picture of Gabriele Pichlhofer, a white woman with very short silver hair and thin black-rimmed glasses. She is smiling wearing a black sweater and is pictured from the chest up. At the bottom of the slide is her name saying “Gabriele Pichlhofer, Wissenschaftliche Mitarbeiterin, biorespect” At the bottom left is the logo for the Center for Genetics and Society which is the name of the organization with three thin circles of various colors aligned to the left behind the text.

[In German] Deshalb bin ich gegen Keimbahneingriffe:

Es gibt keinen gesellschaftlichen Nutzen, Ich unterstütze lieber eine verantwortungsvolle Wissenschaft.”

Gabriele Pichlhofer, Wissenschaftliche Mitarbeiterin, biorespect

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support responsible science.” To the right is a picture of Gabriele Pichlhofer, a white woman with very short silver hair and thin black-rimmed glasses. She is smiling wearing a black sweater and is pictured from the chest up. At the bottom of the slide is her name saying “Gabriele Pichlhofer, Scientific Associate, biorespect” At the bottom left is the logo for the Center for Genetics and Society which is the name of the organization with three thin circles of various colors aligned to the left behind the text.

Why oppose heritable genome editing?

“It has no social benefit, and I support responsible science.”

Gabriele Pichlhofer, Scientific Associate, biorespect

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Why oppose heritable genome editing?

“If we can’t manage universal healthcare, we’re not ready to redesign the species.”

George Estreich, Author, *Fables and Futures*

Text on a background. The background is split diagonally from lower left to upper right. The upper part is cream while the lower part is teal. There is text at the top which reads “Why oppose heritable genome editing?” below that is a dark blue oval aligned to the left with a quote from Lisa C. Ikemoto which says “Because women and people with uteruses are not vessels for a genetic definition of perfection.” To the right is a picture of Lisa. She is a woman of Asian descent wearing a white v-neck shirt with a multicolored scarf loose around her neck covered in geometric patterns. She is wearing mauve-rimmed glasses and is pictured smiling from the chest up. At the bottom of the slide is her name saying “Lisa C. Ikemoto, Martin Luther King Jr. Professor of Law, UC Davis School of Law” At the bottom left is the logo for the Center for Genetics and Society which is the name of the organization with three thin circles of various colors aligned to the left behind the text.

Why oppose heritable genome editing?

“Because women and people with uteruses are not vessels for a genetic definition of perfection.”

Lisa C. Ikemoto, Martin Luther King Jr. Professor of Law, UC Davis School of Law

Text on a background. All of the text is in French. The background is split diagonally from lower left to upper right. The upper part is cream while the lower part is teal. There is text at the top which reads “Pourquoi s’opposer à l’édition du génome humain héréditaire?” below that is a dark blue oval aligned to the left with a quote from Catherine Bourgain which reads “Il faut

résister au désir de contrôler toutes les formes de vie, même la nôtre.” To the right is a picture of Catherine, a white woman with blonde curly hair pulled back with a strand hanging out of the front. She is wearing a white button-down shirt with a black blazer over top. She is wearing glasses and dangly earrings. At the bottom of the slide is her name saying “Catherine Bourgain, Directrice, CERMES3” At the bottom left is the logo for the Center for Genetics and Society which is the name of the organization with three thin circles of various colors aligned to the left behind the text.

[In French] Pourquoi s’opposer à l’édition du génome humain héréditaire?

“Il faut résister au désir de contrôler toutes les formes de vie, même la nôtre.”

Catherine Bourgain, Directrice, CERMES3

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Why oppose heritable genome editing?

“We must resist the desire to take control of all forms of life, including ourselves.”

Catherine Bourgain, Director, CERMES3

Text on a background. The background is split diagonally from lower left to upper right. The upper part is cream while the lower part is teal. There is text at the top which reads “Why oppose heritable genome editing?” below that is a dark blue oval aligned to the left with a quote from Emily Smith Beitiks reading “Until we grapple with the legacy of eugenics, heritable genome editing will only bring more harm to disabled people.” To the right is a picture of Emily, a white woman with brown hair pulled back. She is wearing a sleeveless top with a floral pattern on a black background. She is smiling and wearing gold earrings. At the bottom of the slide is her name saying “Emily Smith Beitiks, Interim Director, Longmore Institute on Disability” At the bottom left is the logo for the Center for Genetics and Society which is the name of the organization with three thin circles of various colors aligned to the left behind the text.

Why oppose heritable genome editing?

“Until we grapple with the legacy of eugenics, heritable genome editing will only bring more harm to disabled people.”

Emily Smith Beitiks, Interim Director, Longmore Institute on Disability

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oppose heritable genome editing?” below that is a dark blue oval aligned to the left with a quote from Milton Reynolds saying “The common assumption that eugenics is over is dismissive, ahistorical, and extremely dangerous.” To the right is a picture of Milton, a man of African descent with black dreadlocks and goate. He is wearing a navy blue suit with a white button-down and a blue and teal paisley tie. He has a white frilly boutonniere and is smiling. At the bottom of the slide is his name saying “Milton Reynolds, Educator and Activist” At the bottom left is the logo for the Center for Genetics and Society which is the name of the organization with three thin circles of various colors aligned to the left behind the text.

Why oppose heritable genome editing?

“The common assumption that eugenics is over is dismissive, ahistorical, and extremely dangerous.”

Milton Reynolds, Educator and Activist

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Why oppose heritable genome editing?

“Racist politics and capitalism mean that any results will be inequitable or even dangerous to all life.”

Joseph Yracheta-Cruz, Executive Director, Native Biodata Consortium

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Why oppose heritable genome editing?

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“Weil wir soziale Lösungen brauchen, nicht technokratische.”

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“It is the culmination of a 120-year agenda of eugenics, and would undermine human rights.”

Dave King, Stop Designer Babies

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[In German] Deshalb bin ich gegen Keimbahneingriffe:

Es handelt sich um ein nicht zu rechtfertigendes Experiment, weil die Konsequenzen für die Kinder und deren Kindeskindern unvorhersehbar sind.”

Sigrid Graumann, Professorin für Ethik, Evangelische Hochschule Rheinland-Westfalen-Lippe

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"The consequences for resulting children and their offspring are unforeseeable, making it an unjustifiable experiment."

Sigrid Graumann, Professor of Ethics, Protestant University of Applied Sciences  
Rhineland-Westphalia-Lippe